




**MICKEY
MICHELLE**

death begets life

“THE SHINING”
ON A TRAIN.



“Mickey” Michelle is the last in her family’s long line of train conductors. Returning to her job after six months of medical leave, she fights against her psychosis, passengers and co-workers... until the relationship with her vision of a little girl on the train all but derails her grasp on reality.

“A psychological and supernatural thriller that sojourns through the depths of insanity - arriving on time to its allegorical destination.”

SYNOPSIS

Train 347 pushes its way through the bright New England foliage. Like nature's inevitable transition, Mickey, late forties, walks through this duplicitous world of autumn colors. She stops to confront the statue of a historical war hero – a man.

Mickey gets clearance to return to her job as a train conductor, after six months of medical leave due to a miscarriage and inappropriate behavior. Before she even boards the train for her first run back Mickey envisions a little girl on the station platform. On board Mickey takes tickets. She is mesmerized by a beautiful woman who asks her to take a picture of her. Mickey does, looks at the photo and sees an older and not as pretty version of her subject. Disturbed, Mickey searches for respite in between the train cars. This begins her battle with perception and reality.

Assistant Conductor, Walt, an unsavory womanizer, bemoans how Mickey's "back to work" status screws up his life by getting him bumped down the seniority ladder. Mickey has a subdued altercation with the mysterious goatee Mr. Devlin, an author and motivational speaker. She goes into the deadhead; a car where no passengers are allowed in. There, Mickey hears a raspy female voice but as she fearfully searches for its source – finds no one.

Mickey meets up with Dr. Rachel, a therapist who rides the train and often gives Mickey advice. Dr. Rachel explains to Mickey that fifteen percent of normal folk have heard voices when no one was there. This gives Mickey comfort. Out on the platform of the next stop, Mickey's perception continues to play tricks. She dismisses it and gets to the cafe car where she meets the charming one-handed bartender Charlie. When Walt tells Mickey about a supposed mass suicide committed in the dead head car by twelve members of a cult, suppressed memories begin to take control of Mickey.

Mickey seeks out Dr. Rachel but can't find her. The idea Dr. Rachel was imaginary begins to unravel her. Mickey's grasp on sanity slowly erodes – a seemingly dead man turns out to be a passed out drunk priest, the voices in her head, and her unexplained visions of the little girl. She tries her best to hang on. Conversations with Charlie give her momentary solace but Mickey's hope begins to spiral into a tense allegory of psychosis, misconception, and denial.

When Mickey believes she sees the word "why" written in the condensation of the window by the little girl it intensifies her memories. This propels Mickey into a psychotic vision where an older and unattractive version of herself walks through a train full of smirking caricatured passengers. This exposes the suppressed guilt she feels and causes a cathartic realization – she was the one that carried the little girl back onto the train to her parents - to the cult and her horrifying death. Mickey's realization allows her to reconstruct her resilience. She finds forgiveness, acceptance.

Train 347, final destination. Mickey walks through it, alone. She exits, ascends up the escalator and disappears into the brightness of the light – she is gone.

Robert J. Gilman

producer, writer



Robert J. Gilman's passion for the entertainment business has endured for over 20 years as a producer, writer and actor. This love has culminated with Salient Pictures, a company founded on a simple premise – to go beyond the norm. Its aim is to produce independent film, television, and documentaries which are commercially successful, entertaining, and socially conscious.

As a writer, Robert has seen success in both film and television. He previously teamed up with Icon Productions and HBO Films on the pilot *Righteous & Blonde*. A one hour drama script of Robert's, *The Visiting Room*, was optioned by Humble Journey Films. He has also reached the finals in the prestigious Duke City Shootout Screenplay Competition.

Robert has appeared in numerous national commercials, (Budweiser, Bud Light, Ford Truck) and has had principal and supporting roles in film and TV (*General Hospital, Invasion, Stealing Tarantino*).



Daniel Sollinger

producer, line producer

Daniel Sollinger is a hands-on Producer who believes in understanding every aspect of the filmmaking process. He started filmmaking in high school by attending the Fine Arts Center in Greenville, South Carolina. While getting his BFA at New York University's Tisch School of the Arts, Daniel won the award for Best Cinematographer. Over the last 20 years, he has written, directed, acted, edited and performed most technical positions on a film set. As a result, he understands the specific issues that may arise during any part of the filmmaking process and makes well informed decisions based on years of experience.

A member of the Director's Guild of America, Daniel has the unique ability to both Unit Production Manage and Assistant Direct, occasionally doing both simultaneously. Daniel has worked with the WGA, DGA, SAG, IA, and the Teamsters, and is well versed on their contracts, working conditions and compensation rules. He has worked on budgets of all sizes and is well versed in the techniques of shooting non-union as well. He has broken down and budgeted hundreds of scripts and has a wealth of experience in bringing feature films all the way to the marketplace.

While obsessive about maximizing time and money, Daniel believes no problem exists without a solution and servicing the creative vision for a project. That process is a science of prioritizing and managing resources, a science he has honed through trial and error over the course of hundreds of projects.

Always working toward making the perfect movie, Daniel seeks material that is uplifting, smart, artistic, interesting and emotionally engaging with a sense of humor. He has experience raising money, packaging, distributing, and publicizing. His film, the Miramax release *Rhyme & Reason*, opened on 280 screens and was declared by The Hollywood Reporter as one of the 15 most profitable films of the year. In 2007, his film *God's Forgotten House* won the Award of Excellence for a Feature Film in the Accolade Competition.

A strong believer in giving back and helping young filmmakers, Daniel frequently lectures to film students and provides mentorship to young up-and-coming film talent.

Learn more about Daniel at his website www.DanielSollinger.com.



Tom Malloy

actor, producer

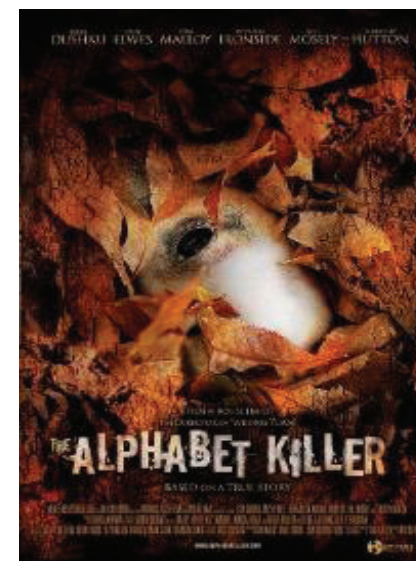
A critically acclaimed actor, Tom wowed Hollywood with his stunning turn in the indie favorite *Gravesend* in 1998, which was produced by Oliver Stone. He has appeared in principle roles on *Law & Order*, *Third Watch*, *Kidnapped*, *Anger Management* and *The Siege* opposite Denzel Washington.

Disenchanted with the typical actors' process of waiting around until someone hires you for a role, Tom founded Trick Candle Productions in 2005. Under his guidance, the company has produced six films, the last two of which have received theatrical distribution. Over the years, Tom has raised more than \$25 million in private equity and has written, produced and starred or co-starred in all the narrative films that Trick Candle has produced.

In addition to his work as a filmmaker, Tom is an accomplished author whose book *Bankroll: A New Approach to Financing Feature Films* is considered the 'Gold Standard' of independent film financing instruction, with a second edition due out in 2012. He is also a well-respected motivational speaker and has traveled across the country spreading his positive message to more than 100,000 students of all ages.

Tom has also competed and taught classes in the smooth, hip-hop dance style known as West Coast Swing. He was trained by seven-time U.S. Open champion Robert Royston in swing and has trained in salsa with world champions Gary and Diana McDonald.

Trick Candle titles include:



comparable films



BLACK SWAN

Budget: \$13,000,000
Return: \$327,352,327

A ballet dancer wins the lead in "Swan Lake" and is perfect for the role of the delicate White Swan - Princess Odette - but slowly loses her mind as she becomes more and more like Odile, the Black Swan.



SILENT HOUSE

Budget: \$2,500,000
Return: \$12,754,780*

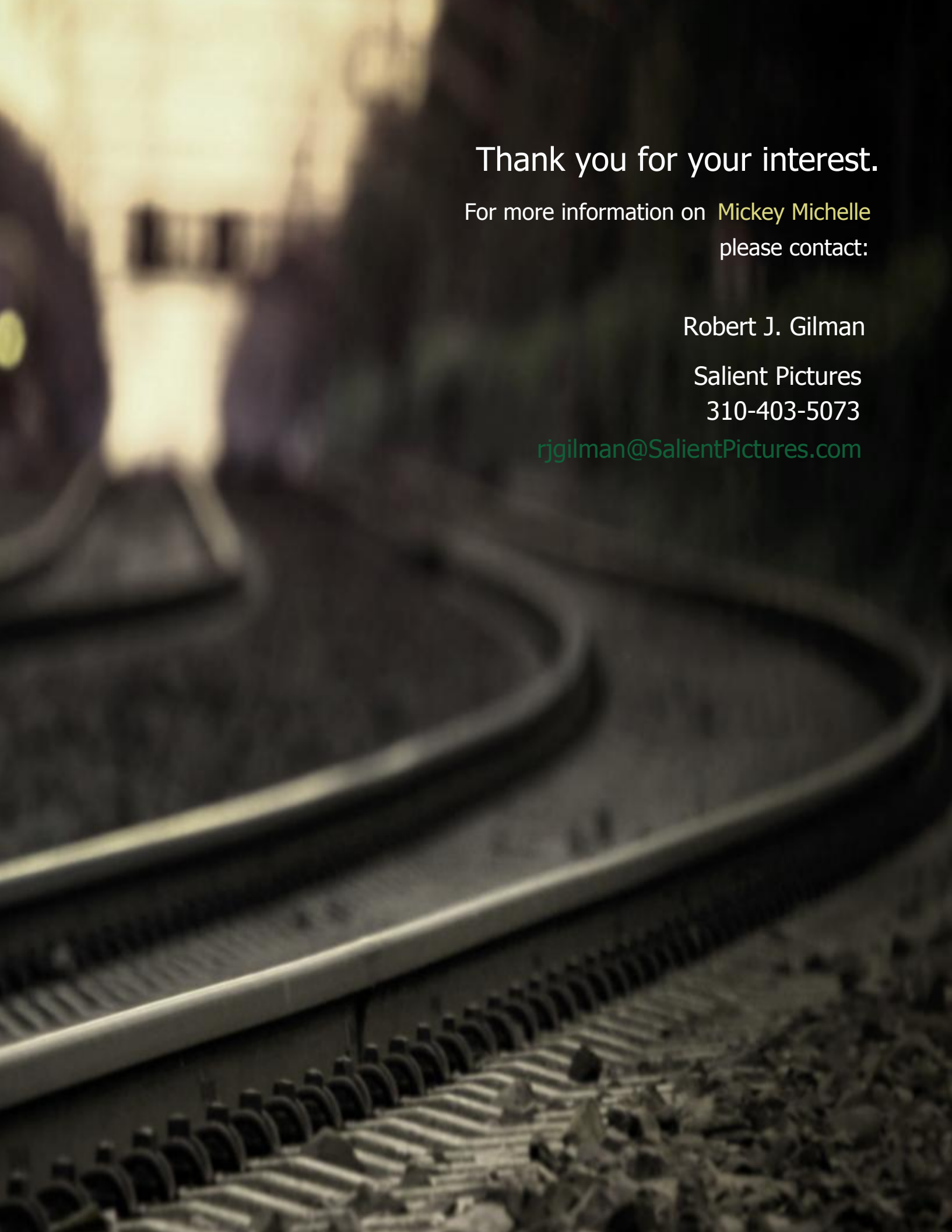
Trapped inside her family's lakeside retreat, a young woman finds she is unable to contact the outside world as events become increasingly ominous in and around the house.

*Still in theaters

comparative analysis

SIMILIAR THEMED FILM COMPARISON

TITLE	RELEASE DATE	BUDGET	DOM ESTIC BOX OFFICE	INTERNATIONAL BOX OFFICE
Black Swan	9/5/10	\$13,000,000	\$106,152,327	\$221,200,000
Dream House	9/30/11	\$55,000,000	\$21,283,440	\$4,000,000
Let Me In	10/2/10	\$20,000,000	\$12,134,420	\$9,995,088
The Machinist	10/22/04	\$5,000,000	\$1,082,715	\$7,120,520
Martha Marcy May Marlene	10/21/11	\$1,000,000	\$2,990,625	\$547,821
The Shining	5/23/80	\$19,000,000	\$44,017,374	\$11,983,096
Silent House	3/9/12	\$2,500,000	\$12,754,780	N/A
Transsiberian	7/18/08	\$15,000,000	\$2,206,405	\$3,718,509
What Lies Beneath	7/21/00	\$90,000,000	\$155,370,362	\$120,129,638



Thank you for your interest.

For more information on [Mickey Michelle](#)
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